

Sitting Buddha ceramic tea light candle holder

Spacious and free; without metre
Sw. 8', flute and strings

Ch. 4'
*²

*¹

pp *crescendi e diminuendi improvvisati* *sim.* *p possibile*

Gt. 2', 2 2/3'

p possibile

Ped. 16' (+32') only, Sw. to Ped.

poco mf

pp

Ch. 1

pp

The musical score is written for piano and guitar. It consists of four systems of staves. The first system shows the piano part with a hairpin crescendo and decrescendo, and the guitar part with a tremolo. The second system shows the piano part with a hairpin crescendo and decrescendo, and the guitar part with a tremolo. The third system shows the piano part with a hairpin crescendo and decrescendo, and the guitar part with a tremolo. The fourth system shows the piano part with a hairpin crescendo and decrescendo, and the guitar part with a tremolo. The score includes various performance instructions such as 'Spacious and free; without metre', 'crescendi e diminuendi improvvisati', 'p possibile', 'poco mf', and 'pp'. It also includes dynamic markings and performance techniques like 'Ch. 4'', 'Ch. 1', and 'Ped. 16' (+32') only, Sw. to Ped.'.

*¹ Use weights or wedges to fix these keys in place for the entire movement. The hairpin undulations should continue throughout.

*² Fast and erratic tremolandi between these pitches only, favouring the full size notes, in a constantly changing order. With an improvisatory feel.

Vintage wooden wall hanging crucifix and corpus

Otherworldly, quick

Gt. 2 2/3' Twelfth; 2' Fifteenth

Slow, reflective (♩ = c.56)

Sw. soft flutes with trem.

Musical score for measures 1-3. The score is written for guitar and piano. Measure 1 is marked *mf*. Measure 2 is marked *p legato*. Measure 3 is marked *p warm*. The piano part includes the instruction "Ch. to Ped. (no Ped. stops)".

Musical score for measures 4-6. Measure 4 is marked with a 4. The score continues with piano accompaniment for measures 5 and 6.

Free, otherworldly, quick

Gt. +16'

Slow, reflective

Sw.

Musical score for measures 7-9. Measure 7 is marked *più mf*. Measure 8 is marked *p legato*. Measure 9 is marked *p warm*.

Musical score for measures 10-12. Measure 10 is marked with a 10. The score continues with piano accompaniment for measures 11 and 12.

Free, otherworldly, quick
Gt. +4', Sw. to Gt.

As fast as possible

Add on each repeat (2nd time: *mp*; 3rd time: *mf*)

Ch., 2' flute only

13 *poco f* *più f* *sub. pp*

15 *fff brutally violent* *allow sound to die* *fff rasping*
Broad beats (♩ = c.56-60)
16', 8' (no coupling)

18 *fff* *p* *poco rit.* *poco meno mosso*
Ch. 2' Picc. only
Ch. to Ped. (no Ped. stops)
fff

22 *pp poss.*

* Play the lower octave G# on the 2nd repeat

Cartier Star of David decorated with sapphires and diamonds

Sw: 8' Cel., 8' Ob. + Trem.
 Gt. 8', 4', 2' (flutes) only
 Ch. 2' Picc. only

Improvvisato, c.10"

Sw.

Ch. *sempre staccato**

Ch. to Ped. (no Ped. stops)

p sempre

Slow with some flexibility, ♩ = c.72-76

2

Gt.

Sw.

4

Gt.

Sw.

6

Gt.

Sw.

* Play these pitches increasingly frequently over c.10 seconds, until achieving a fast tremolo between them. The notated order of the pitches is only a guide. Begin the following as soon as the tremolo is at its fastest.